

FILMOGRAPHY DIGNA SINKE

- 2024 **KEY TO HEAVEN** (Hemelsleutel), a hybrid film (90 min) with Gijs Naber, Nizar el Manouzi, Leny Breederveld, Daniël Boissevain, Tom Janssen, Romijn Conen, Janni Goslinga, a.o.; screenplay, direction, (partly) camera, in production
- 2020 **BOUNDARIES**, short film (15 min) for exhibition Changing Boundaries, meandering between order and chaos, Burgh/Haamstede (direction, camera, editing)
- 2018 **KEEPING & SAVING or how to live** (Bewaren of hoe te leven), documentary (85 min), writer and director; producer De Familie Film & TV
**nomination best feature length documentary NFF 2016*
**Best documentary Neue Heimat Festival Freistadt 2019*
- 2015 **BELOW THE SURFACE** (Onder de oppervlakte), documentary (92 min), writer and director, producer De Familie Film & TV
**nomination best feature length documentary NFF 2016*
- 2014 **AFTER THE TONE**, hybrid fiction film (85 min), co-writer, director, cinematographer, producer
- 2013 **LOVELY WEATHER EVERY DAY** (Alle dagen even mooi), experimental documentary (24 min)
- 2010 **WISTFUL WILDERNESS** (Weemoed & Wildernis), documentary (88 min), final long term film project on Tiengemeten (writer & director)
**Best documentary FIFE Paris 2010*
**Best documentary Freistadt 2011*
- 2010 **NEW TIENGEMETEN** (Nieuw Tiengemeten), documentary, 53 min, third part of long term project (writer & director)
- 2008 **ATLANTIS**, feature film (90 min), with Pitou Nicolaes, Annemarie Prins, Yorrin Kootstra, Ria Marks, Bert Luppés, Cas Enklaar et al. (writer & director)
- 2006 **TIENGEMETEN 2001- 2006**, documentary (82 min), second part of a 10-year film project (writer & director)
- 2005 **BROSSA**, documentary on the Catalan poet Joan Brossa and his fascination for film, (70 min), part of Le Cinéma Invisible (writer & director)
- 2004 **HOPE & EXPECTATIONS** (Hoop & Verwachting), short film (7 min) for the Night of Special Film (directing, camera and editing)
- 2001 **TIENGEMETEN (PART 1)**, documentary, 77 min., first part of a 10-year filmproject (writer & director)
- 1999 **SPACE TO THINK** (Lucht om na te denken), video film commissioned by the Foundation for Fine Arts, Design and Architecture, (37 min), (script, directing & editing)
- 1993 **BELLE VAN ZUYLEN / MADAME DE CHARRIÈRE**, feature film(105 min.) and mini-series about Belle van Zuylen and Benjamin Constant, with Will van Kralingen, Laus Steenbeeke etc. broadcast by NPS (writer & director)
**Main prize Mannheim/Heidelberg 1994*
- 1992 **ABOVE THE MOUNTAINS** (Boven de Bergen), feature film (107 min, black & white & colour) with Catherine ten Bruggencate, Johan Leysen, Eric Corton, Esgo Heil, Roos Blaauboer and Renée Fokker (writer & director)
- 1990 **NOTHING LASTS FOREVER** (Niets voor de eeuwigheid), feature-length documentary (74 min), on industrial archaeology, broadcast by NOS (writer & director)
- 1990 **FAREWELL** (Afscheid), short experimental film about industrial objects.
- 1985 **NEW WAVE** (De nieuwe golf), feature documentary, (87 min), on Dutch

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- avant-garde music, broadcast by VPRO, (writer & director)
- 1984 **THE SILENT PACIFIC** (De Stille Oceaan), feature film, (105 min), with Josée Ruiter, Andrea Domburg, Josse de Pauw (directing)
**competition Berlinale 1984*
- 1982 **THE HOPE OF THE FATHERLAND** (De Hoop van het Vaderland), feature documentary, (90 min), broadcast by Kunstkanaal (script, directing & editing)
- 1979 **CARRY VAN BRUGGEN**, documentary on Dutch female author, (50 min) broadcast by NOS (writer & director),
- 1978 **A VAN GOGH ON THE WALL** (Een Van Gogh aan de muur), documentary, (50 min) broadcast by NOS, (writer & director),
**Dutch candidate Prix-Italia 1978*
- 1978 **BALLET - WHAT'S THAT FOR?** (Ballet, waarvoor dient dat?), (38 min), commissioned film, (writer, director & editor),
**Prix de Qualité 1978*
- 1975 **THE HELLE BROTHERS** (De Gebroeders Helle), short feature with Cor van Rijn, Hidde Maas, Jeanne Verstraete and Loes Vos, (writer & director)
- 1973 **CITY BORDER** (Stadrand), 2 short documentaries, in cooperation with Pieter de Vos and Peter Jasnaï (directing & editing)
- 1972 **GREETINGS FROM ZONNEMAIRE** (Groeten uit Zonnemaire), Dutch Film- and Television Academy final exam project (writer & director)